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a working guide for students conducting theological writing and research on theology and biblical studies courses this book integrates the disciplines of writing rhetoric and theology to provide a standard text for the teaching and mentoring of writing across the theological curriculum as a theological rhetoric it also encourages excellence in theological writing in the public domain by helping to equip students for their wider vocations as writers preachers and communicators in a variety of ministerial and professional contexts this 2nd edition includes new chapters on writing theology in a new language which explores the linguistic and cultural challenges of writing theology well in a non native language and writing and learning theology in an electronic age addressed to distance learning students learning to write theology well from online courses and dealing with the technologies necessary to do so

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scholarly research for musicians presents a range of research methods and techniques incorporating both the common elements of traditional music research methodologies with innovative research strategies endemic to the fields of social science education and performance science the author's collaborative and interdisciplinary approach reinforces the belief that research is most palpable and successful when accessed through a relevant and meaningful way of organizing thoughts and knowledge drawing from over twenty years of classroom experience the author organizes the text into five units common bases qualitative research quantitative research performance science and review research is presented as an accessible process one facilitated by brainstorming and question asking the systematic collection of information and the analysis and synthesis of information all with the aim to develop a succinct conceptual framework in explicating this process the author introduces traditional western thought alongside contemporary and eastern philosophy experts in the field of performance science explore novel approaches to studying the audience incorporating various measuring devices and methods in the final chapter the author offers strategies for disseminating and publishing research reports scholarly research for musicians demystifies the research process for musicians and music students alike demonstrating the common principles of cohesive research plans powerpoint presentations are available to instructors covering chapter discussion points in summary format this text explores interdisciplinary methods that merge with and focus on the study of music while emphasizing concepts and materials relevant to all types of research

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this book is designed for use in introductory courses in education research which is a standard offering in nearly every graduate program in schools and colleges of education courses are designed to provide students with an overview of quantitative and qualitative research methods addressing such topics as research designs sample selection data collection experimental research and data analysis

this text provides insights into understanding conducting interpreting and reporting educational research revised to reflect new techniques this edition examines both qualitative and quantitative research paradigms and provides guidance on planning research proposals

an invaluable handbook how to write art history enables students to get the most from their art history course in a clear and engaging style anne d alleva empowers readers to approach their coursework with confidence and energy the book introduces two basic art historical methods formal analysis and contextual analysis and this second edition provides even more step by step guidance about how these methods can be used in class discussion and in writing essays and papers the common strengths and weaknesses of an art history essay are highlighted by using real examples of written work and at each stage of the writing process d alleva offers valuable advice on developing an argument convincingly providing a fascinating view of the study of art history within its historical context this book will be particularly helpful for those considering a career in this rewarding discipline

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